

# Unity

## Alan x Walkers

$\text{♩} = 115$

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and a 4/4 time signature, starting with a dynamic of  $p$ . The bottom staff also uses a treble clef and a 4/4 time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a two-line format. Measure numbers 1 through 16 are indicated on the left side of the page.

1

in the dark of night      the stars light up the sky

5

we see them fly - ing free      that's just like you and me

9

e - vry - one is lone - ly some - times      but I would walk a

13

thou-sand miles to see your eyes      you are not a lone we are fa - mi - ly

16

19

hold me let's es - cape all this re - a - li - ty you

*mf*

22

are my sym - pho - ny by your side we are u-ni-ty you

*f*

A musical score page for piano and voice. The top staff is for the voice, showing a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: "are my energy my guiding light we are unity". The bottom staff is for the piano, showing a bass clef, a key signature of four sharps, and a common time signature. The page number 26 is in the top left corner.

29

we are u-ni-ty

Fed. \_\_\_\_\_ Fed. \_\_\_\_\_ Fed. \_\_\_\_\_ Fed. \_\_\_\_\_

33

we are u-ni-ty

mp

Ped.

Ped.

Ped.

37

al-though the rain might pour a thun - der starts to roar

Repeat signs are placed under the bass line in measures 38, 39, and 40.

41

the light - ning wakes the wave but through it we are brave

Repeat signs are placed under the bass line in measures 42, 43, and 44.

45

e - vry - one is lone - ly some - times but I would walk a

*mf*

*mf* dynamic marking is placed above the bass staff in measure 46. Repeat signs are placed under the bass line in measures 46, 47, and 48.

48

thou-sand miles to see your eyes you are not a lone we are fa - mi - ly

*mf*

*mf* dynamic marking is placed above the bass staff in measure 49. Repeat signs are placed under the bass line in measures 49, 50, and 51.

51

hold me let's es - cape all this re - a - li - ty you are my sym - pho-

Repeat signs are placed under the bass line in measures 52, 53, and 54.

55

ny by your side we are u-ni-ty you are my e - ner-

59

gy my gui-ding light we are u-ni-ty

63

we are u-ni-ty

67

we are u-ni-ty

p

72

we are u-ni-ty

mp

77

you are my sym - pho - ny by your side we are u-ni-ty  
Rwd. Rwd. Rwd. Rwd.

81

you are my e - ner - gy my gui-ding light we are u-ni-ty  
Rwd. Rwd. Rwd.

85

Rwd. Rwd.

87

we are u-ni-ty  
Rwd. Rwd. Rwd.

90

we are u-ni-ty  
Rwd. Rwd. p

93

*pp*

ff. \_\_\_\_\_ | ff. \_\_\_\_\_ | ff. \_\_\_\_\_ | ff. \_\_\_\_\_ |