

Speechless

From "Aladdin"

Naomi Scott

$\text{♩} = 125$

here comes a wave meant to wash

p

Detailed description: This system contains the first four measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 125. The music is in piano (*p*). The vocal line begins in the third measure with the lyrics 'here comes a wave meant to wash'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

6

me a-way a tide that is ta-king me un - der swal-low-ing sand left with no -

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'me a-way a tide that is ta-king me un - der swal-low-ing sand left with no -'. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line of eighth notes and a treble line with eighth and sixteenth notes.

10

- thing to say my voice drowned out in the thun - der *mp* but I won't

8

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics '- thing to say my voice drowned out in the thun - der' and 'but I won't'. The piano accompaniment features a bass line of eighth notes and a treble line with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line in the final measure. A fermata is placed over the final chord.

14

cry and I won't start to crum - ble when-e-ver they try

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'cry and I won't start to crum - ble when-e-ver they try'. The piano accompaniment features a bass line of eighth notes and a treble line with eighth and sixteenth notes. A fermata is placed over the final chord.

18

to shut me or cut me down I won't be si - lenced

mf *p*

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics 'to shut me or cut me down I won't be si - lenced'. The piano accompaniment features a bass line of eighth notes and a treble line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the piano line in the final measure, followed by a *p* (piano) marking. A fermata is placed over the final chord.

23

you can't keep me qui - et won't trem - ble when you try it all I know

27

is I won't go speech-less 'cause I'll breathe when

mf

31

they try to suf - fo - cate - me don't you un - der-es - ti-mate me 'cause I know

35

that I won't go speech - less writ - ten in stone e - v'ry rule

mp

39

e - v'ry word cen - tu - ries old and un - ben - ding

42

stay in your place bet - ter seen and not heard but now that sto - ry is

45

en - ding 'cause I I can-not start to crum - ble -

mf

49

- so come on and try try to shut me and cut me down

f

53

mf
I won't be si - lenced you can't keep me qui - et won't

57

trem - ble when you try it all I know is I won't go speech -

60

- less speech - less let the storm in I can - not be bro -

Musical score for measures 60-63. The system consists of a treble and bass clef. The treble clef contains the vocal line with lyrics: "- less speech - less let the storm in I can - not be bro -". The bass clef contains the piano accompaniment. There are four measures in this system, with lyrics distributed across them.

64

- ken no I won't live un - spo - ken 'cause I know

Musical score for measures 64-66. The system consists of a treble and bass clef. The treble clef contains the vocal line with lyrics: "- ken no I won't live un - spo - ken 'cause I know". The bass clef contains the piano accompaniment. There are three measures in this system.

67

that I won't go speech - less try to lock me in this cage

mp *f*

Musical score for measures 67-70. The system consists of a treble and bass clef. The treble clef contains the vocal line with lyrics: "that I won't go speech - less try to lock me in this cage". The bass clef contains the piano accompaniment. There are four measures in this system. Dynamic markings *mp* and *f* are present below the bass line.

71

I won't just lay me down and die I will take these bro - ken wings

Musical score for measures 71-74. The system consists of a treble and bass clef. The treble clef contains the vocal line with lyrics: "I won't just lay me down and die I will take these bro - ken wings". The bass clef contains the piano accompaniment. There are four measures in this system.

75

and watch me burn a-cross the sky hear the e-cho sa - ying I

ff

Musical score for measures 75-78. The system consists of a treble and bass clef. The treble clef contains the vocal line with lyrics: "and watch me burn a-cross the sky hear the e-cho sa - ying I". The bass clef contains the piano accompaniment. There are four measures in this system. Dynamic marking *ff* is present at the end of the system.

79

won't be si - lenced though you wan-na see me trem -

f

83

- ble when you try it all I know is I won't go speech -

86

- less speech - less 'cause I'll breathe when

mf

89

they try to suf - fo - cate me don't you un - der - es - ti - mate

92

me 'cause I know that I won't go speech - less all I know

95

is I won't go speech - less speech - less

rit.

mp

100

p

pp