

Señorita

♩ = 116

The first system of musical notation for 'Señorita' is in 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The melody continues with eighth and sixteenth notes, creating a rhythmic pattern.

6

The second system of musical notation includes the vocal line starting at measure 6. The lyrics are: "I love it when you call me se - ño-ri-". The melody is in the treble staff, and the piano accompaniment is in the bass staff.

10

The third system of musical notation includes the vocal line starting at measure 10. The lyrics are: "- ta I wish I could pre-tend I did - n't need ya but ev-ery touch is ooh-la - la-la it's". The melody is in the treble staff, and the piano accompaniment is in the bass staff.

14

The fourth system of musical notation includes the vocal line starting at measure 14. The lyrics are: "true la - la-la ooh I should be run-nin ooh you keep me co-ming for ya land in Mi-a - mi". The melody is in the treble staff, and the piano accompaniment is in the bass staff.

18

The fifth system of musical notation includes the vocal line starting at measure 18. The lyrics are: "the air was hot from sum-mer rain sweat drip-pin off me be-fore I e - ven know her". The melody is in the treble staff, and the piano accompaniment is in the bass staff.

21

name la - la-la it felt like ooh-la - la-la yeah no

25

sap-phire and moon-light we danced for hou-rs in the sand te-qui-la sun - rise

28

her bo-dy fit right in my hands la - la-la it felt like ooh-la - la-la yeah

32

I love it when you call me se - ño-ri - ta I wish I could pre-tend I did - n't need

36

ya but ev-ery touch is ooh-la - la-la it's true la - la-la ooh I should be run-nin ooh

40

you know I love it when you call me se - ñor-i - ta I wish it was-n't so damn hard to leave

44

ya but ev-ery touch is ooh-la - la-la it's true la - la-la ooh I should be run-nin ooh

48

you keep me co - ming for ya locked in the ho - tel there's just some things that ne-ver

51

change you say we're just friends but friends don't know the way you taste la - la - la

54

'cause you know it's been a long time co- ming don't ya let me fall oh

57

ooh when your lips un-dress me hooked on your tongue ooh love your kiss is dead-ly

60

don't stop I love it when you call me se - ñor-i - ta I wish I could pre-tend I did - n't need

64

ya but ev-ery touch is ooh-la - la-la it's true la - la-la ooh I should be run-nin ooh

68

you know I love it when you call me se - ñor-i - ta I wish it was-n't so damn hard to leave

72

ya but ev-ery touch is ooh-la - la-la it's true la - la-la ooh I should be run-nin ooh

76

you keep me co-ming for ya all a - long I've been co-ming for ya and I

80

hope it means something to ya call my name I'll be co-ming for ya co-ming for

84

ya

89

ooh I should be run-nin ooh you keep me co-ming for

93

ya